

1. **Adı soyadı:** Özlem Olgaç Türker
2. **Doğum Tarihi:** 01.06.1973
3. **Unvanı:** Prof. Dr.
4. **Öğrenim Durumu:** Doktora

Derece	Alan	Üniversite	Yıl
Lisans	Mimarlık	İstanbul Teknik Üniversitesi	1994
Y. Lisans	İç Mimarlık	Hacettepe Üniversitesi	1997
Doktora	Mimarlık	Doğu Akdeniz Üniversitesi	2002

5. Akademik Ünvanlar

Yardımcı Doçentlik Tarihi: 2003
Doçentlik Tarihi: 2009
Profesörlük Tarihi: 2020

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1 Yüksek Lisans Tezleri

Nazari Moayed, Negin, “Comparative Assessment of the Change in Privacy Levels In the Adaptive Reuse of Listed Iranian Traditional Houses from Qajar Era according to different Functions.”, EMU, Department of Interior Arch, 2019.

Abbasian, Aryana, “Examining Authenticity in Adaptive Reuse of Iranian Caravanserais for Tourism: Comparative Assessment of Two Cases from Safavid Era”, EMU, Department of Interior Arch, 2019.

Joudifar, Farnaz, “Reuse Potentials of Three Monuments in the Walled-City of Famagusta within Cultural Tourism Perspectives”, EMU, Department of Interior Architecture, 2016.

Mehrokhassani, Mahsa “Archaeological Museum Design in Re-used Historical Buildings” EMU, Department of Architecture, 2015.

Farjami, Elnaz “The Role of Contemporary Innovations on Flexible residential Furniture with Smart and Green Materials”, EMU, Department of Interior Architecture, 2014.

Cengiz, Ayse Gül, “Green Hotels in Antalya from Ecological Interior Architecture Perspectives”, EMU, Department of Interior Architecture, 2014.

Kocabaş, Süküfe, “Evaluation of Public Historic Buildings in the Nicosia Walled City in Terms of Accessibility Standards” EMU, Department of Interior Architecture, 2013. (Türker, Ö.O as supervisor & Bilge, B. as co-supervisor).

Tehrani, Maryam Mansouri, “The Role of Technology in Providing the Efficiency of Kitchen Design”, EMU, Department of Architecture, 2012

Gilani, Golshid, “Evaluating Flexibility Notions in Mass Housing of North Cyprus through Learning from her Rural Vernacular Architecture” EMU, Department of Architecture, 2012

Golmakani, Ghazal. “Re-functioning Potentials of Industrial Heritage of North Cyprus: Case-Study: Zeyko Olive Oil Factory” EMU, Department of Architecture, 2011

Peyravi, Amir, “An Evaluation of Re-functioning opportunities of historical churches in walled-city Famagusta”, EMU, Department of Architecture, 2010

Asoobar, Negar, A Comparative Assessment of the Design approaches for the Conversion of Historic Residential Buildings”, EMU, Department of Architecture, 2009

Bakkaloğlu, Elif Cemre, “A Quest on Flexibility Criteria in the Design of Residential Interior Spaces”, EMU, 2006

6.2 Doktora Tezleri (sürmekte)

Çınar, L., Sustainability through Spatial Adaptation and Transformation in the Vernacular Dwellings of Büyükkonuk, EMU. (Uraz, T.U. as supervisor & Türker, Ö.O. as co-supervisor).

Farjami, E. The Challenge of rating systems in Adaptive Re-use of Architectural Heritage, EMU.

SahraiyahJahromi, F. An Assessment Model for Heritage Values in Adaptive Re-use of Heritage Buildings, EMU.

7. Yayınlar

7.1 Uluslararası hakemli dergilerde yayınlanan makaleler

Farjami, Elnaz & Türker, Özlem Olgaç. “The Extraction of Prerequisite Criteria for Environmentally Certified Adaptive Reuse of Heritage Buildings. Sustainability, 13(6), 2021: 3536. DOI: 10.3390/su13063536

Nazari, N. & Olgaç Türker, Ö. “Comparative Compatibility Assessment On Reused Iranian Houses From Qajar Era”. Arquitetura Revista, v.17, no:1, 2021: 30-53. DOI: 10.4013/arq.2021.171.03

Joudifar, Farnaz & Türker, Özlem Olgaç., “A ‘Reuse Projection Framework’ Based on Othello’s Citadel and Cultural Tourism” Historic Environment: Policy & Practice, 11, no. 2-3, 2020: 202-231. DOI: 10.1080/17567505.2020.1746876.

Gilani, G. & Türker, Ö. O., “Assessing Flexibility in Real Estate Mass Housing”, Arquitetura Revista, v.16, no:1, jan/jun 2020: 154-175. Doi: 10.4013/arq.2020.161.09

Atun, R.A., Nafa, H. & Türker, Ö. O., “Envisaging Sustainable Rural Development through 'Context Dependent Tourism': Case of Northern Cyprus” Environment, Development & Sustainability, 21(4): 1715-1744, 2018. Doi: 10.1007/s10668-018-0100-8

Türker, Ö. O. & Dinçyürek, Ö., “Sustainable Tourism As An Alternative To Mass Tourism Developments Of Bafra, North Cyprus”, Open House International, vol.32 no:4 pp. 107-118, 2007.

Dinçyürek, Ö. & Türker, Ö. O., “Learning from Traditional Built Environment of Cyprus: Re-Interpretation of the Contextual Values”, Building and Environment, Vol. 42/9 pp 3384-3392, Elsevier, 2007.

Türker, Ö. O., Pulhan, H., “Hyper-Cypriot Architecture: The Transformation of Local and Global Values”, in (ed. S. Nam) 2005-2006 Series of the Traditional Dwellings and Settlements Working Paper Series (WPS), Vol. 196, Global Transformations and Local Traditions, IASTE, University of California, Berkeley, 2006. pp 91-98 (selected from the paper for the Tenth Conference of the

International Association for the Study of Traditional Environments (IASTE), Thammasat University, Bangkok, Thailand 15th – 18th December 2006).

7.2 Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (proceedings) basılan bildiriler

Farjami, E. & Türker, Ö. O., “Integrating Adaptive Reuse Of Architectural Heritage Buildings With Environmental Rating Systems”. 6th UNESCO UNITWIN Conference: Value of heritage for tourism. 8-12 April 2019, Leuven, Belgium.

Jahromi, F. S. & Türker, Ö. O., “Values-Based Framework for Prioritizing Conservation of Heritage Buildings for Tourism”. 6th UNESCO UNITWIN Conference: Value of heritage for tourism. 8-12 April 2019, Leuven, Belgium.

Farjami, E. & Türker, Ö. "An inquiry on residential furniture market in terms of innovative technologies and materials", in PLEA 2017 Conference, Passive Low Energy Architecture: Design to Thrive., 3rd - 5th July 2017, Edinburgh.

Joudifar, F. & Türker, Ö. O., "The re-use potentials for two monuments in Walled-City Famagusta within tourism perspectives" in 5th UNESCO UNITWIN Conference: Local Identity and Tourism Management on World Heritage Sites, Coimbra, 18-22 April 2017, Portugal.
<https://estudogeral.sib.uc.pt/handle/10316/43476>

Şahin, N.P., Türker, Ö. O., A Unique Model For Self-Evaluation of Educational Quality Within Accreditation Processes. EJER 2015 - 2nd International Eurasian Educational Research Congress, 08th - 10th June 2015, Hacettepe University, Ankara, Turkey

Asoobar, N., Türker, Ö.O., “Design Approaches For The Conversion Of Historic Residential Buildings” Proc. 37th IAHS World Congress, (CD), Santander, Spain, October 26th – 28th, 2010.

Pulhan, H., Türker, Ö.O., Terzioğlu, H., “Demolish or Re-use?: Some Thoughts on Rehabilitation of the Akçiçek Village, North Cyprus” The 4th International Seminar On Vernacular Settlements – ISVS-04: Pace or Speed? Vernacular Building Types and Settlements in Transition. India, February 14th - 17th 2008. pp.445-455

Türker, Ö. O., Dinçyürek, Ö., “Continuity Concerns for Traditional Settlements under the increasing demands of Tourism Developments: The case of Bafra Village, Cyprus”, Proc. 34th IAHS World Congress, (CD), Naples, Italy, September 20th – 23rd, 2006.

Aksugür, N., Türker, Ö.O., “A Model for the Modernisation of a Vernacular Settlement as a Milieu for Two Different Cultural Backgrounds Re-Learning to Live Together” in Proceedings Volume of the 5th International mAAN2005 (Modern Asian Architecture Network) Conference, Re-thinking and Re-constructing Modern Asian Architecture, June 27th -30th 2005, ITU, İstanbul, pp.159-166.

Türker, Ö.O. & Dinçyürek, Ö., “Learning from Traditional environments: Cyprus on the threshold of becoming a unified country and a member of European Union” in the proceedings of XXXII IAHS World Congress, (CD), Trento-Italy, 21st-25th September 2004.

Dinçyürek, Ö. & Türker, Ö.O., “Glocal Understanding in the Search of New Design Principals for Contemporary Living Environments: Can Common Heritage be a Design Tool for Reunification of Divided Cyprus?” in the International Seminar on The Mediterranean Medina, Politecnico Di Bari, Pescara, Italy, June 17th-19th, 2004 published in 2009.

7.3 Yazılan uluslararası kitaplar veya kitaplarda bölümler

Türker, Ö. O., “Survival of the Vernacular Environments in North Cyprus through Sustainable Tourism Implementations” in Gökçekuş, H., Türker, U. LaMoreaux, W (eds.) Survival and Sustainability: Environmental Concerns in the 21st Century, Elsevier. 2011.

7.4 Ulusal hakemli dergilerde yayımlanan makaleler

Türker, Ö.O., Özersay, M. Ö., (2017) “Ev Oyunu ve Oyun üzerine Mimarca Sohbetler” Mimarca, Mai 2017 yıl:28, Sayı:83.

Özersay, M. Ö., Türker, Ö.O., Kızılduman, B. (2015) “Doğu Akdeniz Üniversitesi, İçmimarlık Bölüm Kıbrıs’ta Kültürel Mirasa Sahip Çıkmaya Çalışan Şanslı Bir Öykü: DAKMAR ve DAÜ İçmimarlık Bölümü İşbirliği”. İçmimar Dergisi, TMMOB İçmimarlar Odası Resmi Yayın Organı, Sayı 41, ss. 67-71, <http://www.icmimar.org.tr/>

Dağlı, U., Türker, Ö.O., Günçe, K., “DAÜ İç Mimarlık Eğitiminde Uluslararası Eğitim Kurumları ile Diyalog Denemesi (An Experiment with International Dialogue between Educational Institutions in the Context of Interior Design Courses at the EMU)”, Yapı Dergisi, YEM Yayın, İstanbul, 2013, Issue: 376, p: 80-85.

Türker, Ö.O., “Kuzey Kıbrıs’ta Unutulmuş Bir Köşe: Kaplıca Köyü”, Arkitekt, no 2001/02, pp. 47-53

Bayındır, Ş., Türker, Ö.O., Kapusuz, A.G., Ertürk, Z., “Doğu Akdeniz Üniversitesi’nde Bir Eğitim Deneyimi ve Bir Karşılaştırma”, Arkitekt, no 2001/02, pp. 61-73.

7.5 Ulusal bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler

Türker, O., Ö. Dağlı, U., 2015. “Yüksek lisans tasarım eğitimde disiplinlerarası, çok boyutlu bir ders modeli”, İÇLEK, Ulusal İç Mimarlık Eğitim Kongresi, İTÜ Taşkılla, İstanbul, 26th – 27th February 2015.

Aksugür, N., Türker Ö.O. “Kültür Turizmi İçin bir Öneri” 2005, Doğal ve Kültürel Değerlerin Korunması Geliştirilmesi ve Turizmin Çeşitlendirilmesinde KKTC ve Alanya / Antalya İşbirliği, Alanya / Magosa Symposium Proceedings, 1st-2nd October 2004 and Gazimağusa, 15th-16th October 2004, MimOd-Antalya Şubesi, KTMMOB-MimOd, MimOd-Alanya Şubesi, pp. 197- 204.

Dağlı, U., Olgaç, Ö., Faslı, M., Pulhan, H., "Tarihi Çevrelerin Yeniden Canlandırılması Çalışmalarında Kentsel Tasarım, Bina Tasarımı, ve İç Mekan Tasarımı Kavramlarının Entegrasyonunun Lefkoşa, Derviş Paşa Sokağı Üzerinde İrdelenmesi" (*Integration of Urban Design, Architectural Design and Interior Design Concepts in Revitalization of Historical Environments. Case Study: Derviş Paşa Street in Arabahmet District of Nicosia*), 1. Ulusal Kentsel Tasarım Kongresi: Kentsel Tasarım bir Tasarımla Bütünü (1st National Congress for Urban Design as Total Design), 26-28 Mayıs, MSÜ, İstanbul, pp. 213 - 233, 1999.

7.6 Diğer yayımlar

Türker, Ö.O., (2017) “DAÜ İç mimarlık Eğitiminde Tarihi Binaların Yaşatılması için Senaryolar” Pol Dergisi, Havadis Gazetesi Yayını, 6 Mayıs 2017. Ss: 12-13.

Türker, Ö.O., Günçe K. (2011) “Toplumsal Belleğimizin Metaforlarından Biri: Sanayi Holding ‘Türk-Teks’ Fabrikası” Poli Dergisi, Yıl 1 sayı 12, Havadis Gazetesi Yayını, 6 Mart 2011, <http://www.havadiskibris.com/haber/2584/toplumsal-bellegimizin-metaforlarından-sanayi-holding.htm>

Dağlı U., Doratlı, N., Türker, Ö., “Dosya VII: Turizm – Çevre – Oteller - Kültür Mirası”, Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayım, 5 Eylül 2010, sayı 14, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/mekanperest/no14/no14.pdf

Türker, Ö.O., “2010 MİLANO ULUSLARARASI MOBİLYA FUARI’NIN ARDINDAN...”, Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayım, 1 Ağustos 2010, sayı 12, s. 9-10, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/mekanperest/no12/no12.pdf

Türker, Ö.O., “Adamızdaki Yöresel Mimarinin Kültür Turizmi ile Aktive Edilmesi”, Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayım, 18 Temmuz 2010, sayı 11, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/mekanperest/no11/no11.pdf

Türker, Ö.O., “Yerellekle Bezenmiş Bir KuzeyAvrupa Başkenti: Helsinki”, Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayım, 18 Nisan 2010, sayı 5, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/mekanperest/no5/no5.pdf

Türker, Ö.O., “Kültürel Miras Bilinçlendirmesi: Yeniden İşlevlendirme Projeleri”, Gaile dergisi, Yenidüzen gazetesi ek dergisi, 20th November 2011, no:139.

7.7 Uluslararası Atıflar

Dinçyürek, Ö. & Türker, Ö. O., “Learning from Traditional Built Environment of Cyprus: Re- Interpretation of the Contextual Values”, Building and Environment, Vol. 42/9 pp 3384-3392, Elsevier, 2007. 7

Türker, Ö. O. & Dinçyürek, Ö., “Sustainable Tourism As An Alternative To Mass Tourism Developments Of Bafra, North Cyprus”, Open House International, vol.32 no:4 pp. 107-118, 2007. 2

Atun, R.A., Nafa, H. & Türker, Ö. O., “Envisaging Sustainable Rural Development through 'Context Dependent Tourism': Case of Northern Cyprus” Environment, Development & Sustainability, February, pp. 1-30, 2018. Doi: 10.1007/s10668-018-0100-8 2

Türker, Ö. O. & Gilani, G., “Assessing Flexibility in Real Estate Mass Housing”, Arquitectura Revista, no:1, 2020. 0

Joudifar, Farnaz & Türker, Özlem Olgaç., “A ‘Reuse Projection Framework’ Based on Othello’s Citadel and Cultural Tourism” Historic Environment: Policy & Practice, DOI: 10.1080/17567505.2020.1746876 0

8. Projeler

Kuzey Kıbrıs'ta Avrupa Birliği destekli, TCCH ve UNDP-PFF tarafından koordine edilen dört koruma ve ekspertiz projesine Tecnalıa Foundation adına yerel danışmanlık hizmeti:

- Otello Kalesi (Othello Citadel) ve Canbulat Burcu (Arsenal Bastion) arasındaki Mağusa Şehir Surları,
- Akkule (Ravelin Bastion),
- Çifte Mazgallar (Martinengo Bastion),
- Ayos Pantelemon Manastırı (Agios Panteleimonas Monastery)

9. İdari Görevler

DAÜ Mimarlık Fakültesi, Dekan yardımcısı, 2014 Ocak – 2016 Kasım
DAÜ-SEM Başkanı, 2011
DAÜ İç Mimarlık Bölüm Başkanı, 2007-2011
DAÜ-DAKMAR Y.K. üyesi, 2005-devam etmekte (5. Dönem)
DAÜ-HERA-C Y.K. üyesi, 2013-2016
DAÜ Mimarlık Fakültesi, Fakülte Kurulu üyesi, 2007 – 2016
DAÜ Mimarlık Fakültesi, Fakülte Yönetim Kurulu üyesi, 2007-2011, 2014-2016.
DAÜ Rektörlüğü Ad-Hoc Komitesi üyesi, 2003-2004

10. Bilimsel Kuruluşlara Üyelikler

IFI – International Federation of Interior Architects / Designers since 2017 February
ENHR – European Network on Housing Research, 2014-2016
IASTE – International Association for the Study of Traditional Environments, University of California, Berkeley, USA.
IAHS – International Association for the Housing Studies, USA.
CAF-The Cyprus Academic Forum –an academic organisation
KTMMOB – MO - Chamber of Architects, Lefkoşa, North Cyprus.
KTMMOB – Chamber of Interior Architects, Lefkoşa, North Cyprus. Honorary member

11. Ödüller

Logo tasarım yarışmasında birincilik ödülü - Lefkoşa Güzel Sanatlar Müzesi 'Atölye -M'. (5 kişi)
(Türker, Ö.O., Özgür, M., Özersay, F., Sakallı, B., Türker, U.)

12. Son iki yılda verdiğiniz lisans ve lisansüstü düzeydeki dersler için aşağıdaki tabloyu doldurunuz.

Akademik Yıl	Dönem	Derslerin Adı	Haftalık Saati		Haftalık Saati
			teorik	teorik	
2019-2020	Fall	INAR392-Interior Architecture Studio - IV	4	4	15
		INAR466 Wet Space Design	2	2	18
		ITAS466 Islak Hacim Tasarımı	2	2	26
		ARCH600-Ph.D. Thesis	0	0	2
2019-2020	Spring	INAR392-Interior Architecture Studio - IV	4	4	15
		ITAS276-Rölöve ve Yenileme	2	2	27
		INAR276-Measured Drawing for Adaptive Re-use	2	2	22
		ARCH600-Ph.D. Thesis	0	0	3
2020-21	Fall	INAR392-Interior Architecture Studio - IV	4	4	15
		INAR524	3	0	3
		ITAS407-Cultural Exhibition and Exhibition Design	3	0	15
		INAR500-M.S. Thesis	0	0	1
		ARCH600-Ph.D. Thesis	0	0	1
2020-21	Spring	INAR392-Interior Architecture Studio - IV	4	4	16
		ITAS407-Cultural Exhibition and Exhibition Design	3	0	16
		INAR276-Measured Drawing for Adaptive Re-use	2	2	13
		INAR500-M.S. Thesis	0	0	1
		ARCH600-Ph.D. Thesis	0	0	1

Curriculum Vitae

1. **Name Surname:** Özlem Olgaç Türker
2. **Date of Birth:** 01.06.1973
3. **Title:** Prof. Dr.
4. **Education:** PhD.

Degree	Field	University	Year
Bachelor	Architecture	İstanbul Teknik Üniversitesi	1994
Master	Interior Architecture	Hacettepe Üniversitesi	1997
Doctorate	Architecture	Doğu Akdeniz Üniversitesi	2002

5. Academic Titles

Title	Department	University	Year/Period
Assistant Professor	Interior Architecture	EMU	2003
Associate Professor	Interior Architecture	EMU	2009
Professor	Interior Architecture	EMU	2020

6. Graduate Theses Supervised

6.1 Master Theses

Nazari Moayed, Negin, “Comparative Assessment of the Change in Privary Levels In the Adaptive Reuse of Listed Iranian Traditional Houses from Qajar Era according to different Functions.”, EMU, Department of Interior Arch, 2019.

Abbasian, Aryana, “Examining Authenticity in Adaptive Reuse of Iranian Caravanserais for Tourism: Comparative Assessment of Two Cases from Safavid Era”, EMU, Department of Interior Arch, 2019.

Joudifar, Farnaz, “Reuse Potentials of Three Monuments in the Walled-City of Famagusta within Cultural Tourism Perspectives”, EMU, Department of Interior Architecture, 2016.

Mehrollhassani, Mahsa “Archaeological Museum Design in Re-used Historical Buildings” EMU, Department of Architecture, 2015.

Farjami, Elnaz “The Role of Contemporary Innovations on Flexible residential Furniture with Smart and Green Materials”, EMU, Department of Interior Architecture, 2014.

Cengiz, Ayse Gül, “Green Hotels in Antalya from Ecological Interior Architecture Perspectives”, EMU, Department of Interior Architecture, 2014.

Kocabaş, Süküfe, “Evaluation of Public Historic Buildings in the Nicosia Walled City in Terms of Accessibility Standards” EMU, Department of Interior Architecture, 2013. (Türker, Ö.O as supervisor & Bilge, B. as co-supervisor).

Tehrani, Maryam Mansouri, “The Role of Technology in Providing the Efficiency of Kitchen Design”, EMU, Department of Architecture, 2012

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Asoobar, Negar, A Comparative Assessment of the Design approaches for the Conversion of Historic Residential Buildings”, EMU, Department of Architecture, 2009

Bakkaloğlu, Elif Cemre, “A Quest on Flexibility Criteria in the Design of Residential Interior Spaces”, EMU, 2006

6.2 Doctorate Theses (ongoing)

Çınar, L., Sustainability through Spatial Adaptation and Transformation in the Vernacular Dwellings of Büyükkonuk, EMU. (Uraz, T.U. as supervisor & Türker, Ö.O. as co-supervisor).

Farjami, E. The Challenge of rating systems in Adaptive Re-use of Architectural Heritage, EMU.

Sahraiyani Jahromi, F. An Assessment Model for Heritage Values in Adaptive Re-use of Heritage Buildings, EMU.

7. Publications

7.1. Articles published in peer reviewed international journals (SCI, SSCI Arts and Humanities)

Farjami, Elnaz & Türker, Özlem Olgaç.. “The Extraction of Prerequisite Criteria for Environmentally Certified Adaptive Reuse of Heritage Buildings. Sustainability, 13(6), 2021: 3536. DOI: 10.3390/su13063536

Nazari, N. & Olgaç Türker, Ö. “Comparative Compatibility Assessment On Reused Iranian Houses From Qajar Era”. Arquitetura Revista, v.17, no:1, 2021: 30-53. DOI: 10.4013/arq.2021.171.03

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Atun, R.A., Nafa, H. & Türker, Ö. O., “Envisaging Sustainable Rural Development through 'Context Dependent Tourism': Case of Northern Cyprus” Environment, Development & Sustainability, February, pp. 1-30, 2018. Doi: 10.1007/s10668-018-0100-8

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Dinçyürek, Ö. & Türker, Ö. O., “Learning from Traditional Built Environment of Cyprus: Re-Interpretation of the Contextual Values”, Building and Environment, Vol. 42/9 pp 3384-3392, Elsevier, 2007.

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7.2. Papers delivered in international conferences and printed as proceedings

Farjami, E. & Türker, Ö. O., “Integrating Adaptive Reuse Of Architectural Heritage Buildings With Environmental Rating Systems”. 6th UNESCO UNITWIN Conference: Value of heritage for tourism. 8-12 April 2019, edited by Dominique Vanneste & Wesley Gruijthuijsen, pp. 75-86, Leuven, Belgium, 2020.

Jahromi, F. S. & Türker, Ö. O., “Values-Based Framework for Prioritizing Conservation of Heritage Buildings for Tourism”. 6th UNESCO UNITWIN Conference: Value of heritage for tourism. 8-12 April 2019, edited by Dominique Vanneste & Wesley Gruijthuijsen, pp. 239-248, Leuven, Belgium, 2020.

Farjami, E. & Türker, Ö. "An inquiry on residential furniture market in terms of innovative technologies and materials", in PLEA 2017 Conference, Passive Low Energy Architecture: Design to Thrive., 3rd - 5th July 2017, Edinburgh.

Joudifar, F. & Türker, Ö. O "The re-use potentials for two monuments in Walled-City Famagusta within tourism perspectives" in 5th UNESCO UNITWIN Conference: Local Identity and Tourism Management on World Heritage Sites, Coimbra, 18-22 April 2017, Portugal.
<https://estudogeral.sib.uc.pt/handle/10316/43476>

Şahin, N.P., Türker, Ö. O., A Unique Model For Self-Evaluation of Educational Quality Within Accreditation Processes. EJER 2015 - 2nd International Eurasian Educational Research Congress, 08th - 10th June 2015, Hacettepe University, Ankara, Turkey

Dağlı, U. U., Türker, Ö.O., “An Interdisciplinary Multi-Dimensional Educational Model For Graduate Design Education” IJAS Annual Multidisciplinary Conference at The American University Of Rome, Italy, 22th -25th October 2013. (genişletilmiş özet basıldı).

Asoobar, N., Türker, Ö.O., “Design Approaches For The Conversion Of Historic Residential Buildings” Proc. 37th IAHS World Congress, (CD), Santander, Spain, October 26th – 28th, 2010.

Pulhan, H., Türker, Ö.O., Terzioğlu, H., “Demolish or Re-use?: Some Thoughts on Rehabilitation of the Akçiçek Village, North Cyprus” The 4th International Seminar On Vernacular Settlements –ISVS-

04: Pace or Speed? Vernacular Building Types and Settlements in Transition. India, February 14th - 17th 2008. pp.445-455

Türker, Ö. O., Dinçyürek, Ö., “Continuity Concerns for Traditional Settlements under the increasing demands of Tourism Developments: The case of Bafra Village, Cyprus”, *Proc. 34th IAHS World Congress*, (CD), Naples, Italy, September 20th – 23rd, 2006.

Aksugür, N., Türker, Ö.O., “A Model for the Modernisation of a Vernacular Settlement as a Milieu for Two Different Cultural Backgrounds Re-Learning to Live Together” in Proceedings Volume of the 5th International mAAN2005 (Modern Asian Architecture Network) Conference, Re-thinking and Re-constructing Modern Asian Architecture, June 27th -30th 2005, ITU, İstanbul, pp.159-166.

Türker, Ö.O. & Dinçyürek, Ö., “Learning from Traditional environments: Cyprus on the threshold of becoming a unified country and a member of European Union” in the proceedings of XXXII IAHS World Congress, (CD), Trento-Italy, 21st-25th September 2004.

Dinçyürek, Ö. & Türker, Ö.O., “Glocal Understanding in the Search of New Design Principals for Contemporary Living Environments: Can Common Heritage be a Design Tool for Reunification of Divided Cyprus?” in the International Seminar on The Mediterranean Medina, Politecnico Di Bari, Pescara, Italy, June 17th-19th, 2004 published in 2009.

7.3. Books and sections in books published internationally

Türker, Ö. O., “Survival of the Vernacular Environments in North Cyprus through Sustainable Tourism Implementations” in Gökçekuş, H., Türker, U. LaMoreaux, W (eds.) Survival and Sustainability: Environmental Concerns in the 21st Century, Elsevier. 2011.

7.4. Articles published in peer reviewed national journals

Türker, Ö.O., Özersay, M. Ö., (2017) “Ev Oyunu ve Oyun üzerine Mimarca Sohbetler” *Mimarca*, Mart 2017 yıl:28, Sayı:83.

Özersay, M. Ö., Türker, Ö.O., Kızılduman, B. (2015) “Doğu Akdeniz Üniversitesi, İçmimarlık Bölümü, Kıbrıs’ta Kültürel Mirasa Sahip Çıkmaya Çalışan Şanslı Bir Öykü: DAKMAR ve DAÜ İçmimarlık Bölümü İşbirliği”. *İçmimar Dergisi*, TMMOB İçmimarlar Odası Resmi Yayın Organı, Sayı 41, ss. 67-71, <http://www.icmimar.org.tr/>

Dağlı, U., Türker, Ö.O., Günçe, K., “DAÜ İç Mimarlık Eğitiminde Uluslararası Eğitim Kurumları ile Diyalog Denemesi (An Experiment with International Dialogue between Educational Institutions in the Context of Interior Design Courses at the EMU)”, *Yapı Dergisi*, YEM Yayın, İstanbul, 2013, Issue: 376, p: 80-85.

Türker, Ö.O., “Kuzey Kıbrıs’ta Unutulmuş Bir Köşe: Kaplıca Köyü”, *Arkitekt*, no 2001/02, pp. 47-53.

Bayındır, Ş., Türker, Ö.O., Kapusuz, A.G., Ertürk, Z., “Doğu Akdeniz Üniversitesi’nde Bir Eğitim Deneyimi ve Bir Karşılaştırma”, *Arkitekt*, no 2001/02, pp. 61-73.

7.5 Papers delivered at national conferences and printed as proceedings

Türker, O., Ö. Dağlı, U., 2015. “Yüksek lisans tasarım eğitimde disiplinlerarası, çok boyutlu bir ders modeli”, İÇLEK, Ulusal İç Mimarlık Eğitim Kongresi, İTÜ Taşkışla, İstanbul, 26th – 27th February 2015.

Aksugür, N., Türker Ö.O. “Kültür Turizmi İçin bir Öneri” 2005, Doğal ve Kültürel Değerlerin Korunması Geliştirilmesi ve Turizmin Çeşitlendirilmesinde KKTC ve Alanya / Antalya İşbirliği, Alanya / Magosa Symposium Proceedings, 1st-2nd October 2004 and Gazimağusa, 15th-16th October 2004, MimOd-Antalya Şubesi, KTMMOB-MimOd, MimOd-Alanya Şubesi, pp. 197- 204.

Dağlı, U., Olgaç, Ö., Faslı, M., Pulhan, H., "Tarihi Çevrelerin Yeniden Canlandırılması Çalışmalarında, Kentsel Tasarım, Bina Tasarımı, ve İç Mekan Tasarımı Kavramlarının Entegrasyonunun Lefkoşa, Derviş Paşa Sokağı Üzerinde İrdelenmesi"(*Integration of Urban Design, Architectural Design and Interior Design Concepts in Revitalization of Historical Environments. Case Study: Derviş Paşa Street in Arabahmet District of Nicosia*), 1. Ulusal Kentsel Tasarım Kongresi: Kentsel Tasarım bir Tasarımlar Bütünü (1st National Congress for Urban Design as Total Design), 26-28 Mayıs, MSÜ, İstanbul, pp. 213 - 233, 1999.

7.6 Other publications

Türker, Ö.O., (2017) “DAÜ İç mimarlık Eğitiminde Tarihi Binaların Yaşatılması için Senaryolar” Poli Dergisi, Havadis Gazetesi Yayını, 6 Mayıs 2017. Ss: 12-13.

Türker, Ö.O., Günçe K. (2011) “Toplumsal Belleğimizin Metaforlarından Biri: Sanayi Holding ‘Türk-Teks’ Fabrikası” Poli Dergisi, Yıl 1 sayı 12, Havadis Gazetesi Yayını, 6 Mart 2011, <http://www.havadiskibris.com/haber/2584/toplumsal-bellegimizin-metaforlarından-sanayi-holding.html>

Dağlı U., Doratlı, N., Türker, Ö., “Dosya V11: Turizm – Çevre – Oteller - Kültür Mirası”, Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayın, 5 Eylül 2010, sayı 14, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/mekanperest/no14/no14.pdf

Türker, Ö.O., “2010 MİLANO ULUSLARARASI MOBİLYA FUARI’NIN ARDINDAN...”, Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayın, 1 Ağustos 2010, sayı 12, s. 9-10, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/mekanperest/no12/no12.pdf

Türker, Ö.O., “Adamızdaki Yöresel Mimarının Kültür Turizmi ile Aktive Edilmesi”, Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayın, 18 Temmuz 2010, sayı 11, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/mekanperest/no11/no11.pdf

Türker, Ö.O., “Yerellikle Bezenmiş Bir KuzeyAvrupa Başkenti: Helsinki”, Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayın, 18 Nisan 2010, sayı 5, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/mekanperest/no5/no5.pdf

Türker, Ö.O., “Kültürel Miras Bilinçlendirmesi: Yeniden İşlevlendirme Projeleri”, Gaile dergisi, Yenidüzen gazetesi ek dergisi, 20th November 2011, no:139.

7.7 International referred articles

- Dinçyürek, Ö. & Türker, Ö. O., “Learning from Traditional Built Environment of Cyprus: Re- Interpretation of the Contextual Values”, Building and Environment, Vol. 42/9 pp 3384-3392, Elsevier, 2007. 7
- Türker, Ö. O. & Dinçyürek, Ö., “Sustainable Tourism As An Alternative To Mass Tourism Developments Of Bafra, North Cyprus”, Open House International, vol.32 no:4 pp. 107-118, 2007. 2
- Atun, R.A., Nafa, H. & Türker, Ö. O., “Envisaging Sustainable Rural Development through 'Context Dependent Tourism': Case of Northern Cyprus” Environment, Development & Sustainability, February, pp. 1-30, 2018. Doi: 10.1007/s10668-018-0100-8 2
- Türker, Ö. O. & Gilani, G., “Assessing Flexibility in Real Estate Mass Housing”, Arquitetura Revista, no:1, 2020. 0
- Joudifar, Farnaz & Türker, Özlem Olgaç., “A ‘Reuse Projection Framework’ Based on Othello’s Citadel and Cultural Tourism” Historic Environment: Policy & Practice, DOI: 10.1080/17567505.2020.1746876 0

8. Projects directed and participated

- Local consultancy service on behalf of the Tecnalia Foundation, on four conservation and expertise projects in Northern Cyprus, supported by the European Union, coordinated by TCCH and UNDP-PFF:
- City Walls between Othello Citadel and Arsenal Bastion
- Ravelin Bastion,
- Martinengo Bastion,
- Agios Panteleimonas Monastery

9. Administrative designations

EMU Faculty of Architecture, Vice-Dean, 2014 January – 2016 November
DAÜ-SEM Chair, 2011
EMU Chair of Department of Interior Architecture, 2007-2011
EMU -DAKMAR Member of executive committee, 2005-continues (5. Period)
EMU -HERA-C Member of executive committee, 2013-2016
EMU Faculty of Architecture, Member of executive committee, 2007 – 2016
EMU Faculty of Architecture, Member of admin executive committee, 2007-2011, 2014-2016.
EMU Rectorate Ad-Hoc Committee member, 2003-2004

10. Membership in scholarly institutions

IFI – International Federation of Interior Architects / Designers since 2017 February
ENHR – European Network on Housing Research, 2014-2016
IASTE – International Association for the Study of Traditional Environments, University of California, Berkeley, USA.
IAHS – International Association for the Housing Studies, USA.

CAF-The Cyprus Academic Forum –an academic organisation
 KTMMOB – MO - Chamber of Architects, Lefkoşa, North Cyprus.
 KTMMOB – Chamber of Interior Architects, Lefkoşa, North Cyprus. Honorary member

11. Awards and grants

First prize – Design of the logo of Nicosia art museum `Atölye -M’. (5 members: Türker, Ö.O., Özgür, M., Özersay, F., Sakallı, B., Türker, U.)

12. Courses taught over the last two academic years

Academic Year	Term	Course Name	Hours/week		Number of Students
			Theoretical	Applied	
2019-2020	Fall	INAR392-Interior Architecture Studio - IV	4	4	15
		INAR466 Wet Space Design	2	2	18
		ITAS466 Islak Hacim Tasarımı	2	2	26
		ARCH600-Ph.D. Thesis	0	0	2
2019-2020	Spring	INAR392-Interior Architecture Studio - IV	4	4	15
		ITAS276-Röhlöve ve Yenileme	2	2	27
		INAR276-Measured Drawing for Adaptive Re-use	2	2	22
		ARCH600-Ph.D. Thesis	0	0	3
2020-21	Fall	INAR392-Interior Architecture Studio - IV	4	4	15
		INAR524	3	0	3
		ITAS407-Cultural Exhibition and Exhibition Design	3	0	15
		INAR500-M.S. Thesis	0	0	1
		ARCH600-Ph.D. Thesis	0	0	1
2020-21	Spring	INAR392-Interior Architecture Studio - IV	4	4	16
		ITAS407-Cultural Exhibition and Exhibition Design	3	0	16
		INAR276-Measured Drawing for Adaptive Re-use	2	2	13
		INAR500-M.S. Thesis	0	0	1
		ARCH600-Ph.D. Thesis	0	0	1