

# Curriculum Vitae [2011]

## Netice YILDIZ

Assoc. Professor. Dr

**Date of Birth:** 3 February 1957

**Address:** Eastern Mediterranean University  
Faculty of Architecture  
Department of Architecture  
Famagusta - North Cyprus  
(via Mersin 10 - Turkey)

**e-mail:** netice.yildiz@emu.edu.tr  
netice2@gmail.com



# Netice YILDIZ

## Research Interests:

Cyprus Ottoman Culture  
The Architecture History of Cyprus during Ottoman Period  
Medieval Cyprus history and its architecture.  
Decorative Arts in Cyprus.  
Cyprus Medieval Iconography  
Cyprus Ceramic Art.  
Turkish Cypriot Women Artists.  
*Wakf*, Philanthropy Institution in Cyprus.  
British Luxury Artefacts in the Ottoman Market.  
British - Ottoman Artistic Exchanges  
Cultural Impacts and Exchanges in British and Ottoman Societies  
British Artists and Architects and the Ottoman Empire  
Water Architecture in Cyprus.  
Islamic Manuscript Collected by the British intellectuals for the UK Collections.  
British Literary Works concerning Turks and Cyprus.  
Social Life of British Diplomats and their Residences in the Ottoman Empire.

## Education:

Degree	Field of Study	University	Year
Undergraduate	English Language and Literature	İstanbul University	1980
MA			
PhD	Art History & Archaeology	İstanbul University Ph.D.Thesis Title: Osmanlı–İngiliz Sanat Eseri Alışverişi, 1583-1914.[ British – Ottoman Artistic Exchanges 1583-1914] Thesis Supervisor: Prof. Dr. Nurhan Atasoy, (1987)	1987

## 5. Academic Titles

Assist. Prof. Dr      Art History      Eastern Mediterranean University   1987-1993  
Assoc. Prof. Dr.      Art History.      Eastern Mediterranean University   1993-  
Date of acquisition of Assoc. Prof.: 1993

## 6. Supervised Master or PhD Thesis

### Master Thesis

Taluğ, Meray, Decorative Architectural Elements in Roman and Byzantine Cyprus, Eastern Mediterranean University, August 2007.

Edizer, Yargı, Historical Heritage in Lapta (Cyprus), Eastern Mediterranean University, May 2006.

Abbasoğlu, M. Selen, *Historical Analysis of Medieval Famagusta*, Eastern Mediterranean University, July 2003.

Bilgeer-Çıka, Reyhan, The Churches, Chapels and Monasteries Found in North-eastern Mesaoria Regions (Cyprus), Eastern Mediterranean University, 2003.

## 7. Publications

### Published Articles in International Refereed Journals.

YILDIZ, N. (2006). "Osmanlı İmparatorluğu'nda İngiliz Saatleri ve Topkapı Sarayı Koleksiyonu, (6 belge ve 10 resim ile)/ [British Clocks and Watches in the Ottoman Empire and Topkapı Palace (with 6 documents 10 illustrations)]", *Belleten*, LXX, 259, December 2006, pp. 919-962, 919.

YILDIZ, N. (2003) "The Role of Turkish Cypriot Women Teachers in the Evolution of Modern Art Education", *KADIN/WOMAN 2000*, June 2003, pp. 1-30. (Indexed in MLA, Contemporary Women's Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP)

Yıldız, N. (2003). "A Mark of Modernity: The Role of Turkish Cypriot Women Artists in the Evolution of Modern Art", *KADIN/WOMAN 2000*, December 2003, pp.1-36. (Indexed in MLA, Contemporary Women's Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP)

Yıldız, N. (2002). "Portrait of Mevhibe Şefik: The First Turkish Cypriot Woman Art Teacher/ Bir Portre: Mevhibe Şefik – İlk Kıbrıslı Türk Kadın Resim – Sanat Öğretmeni (1923-)", *KADIN/WOMAN 2000*, June 2002, pp. 1-44. (English & Turkish). (Indexed in MLA, Contemporary Women's Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP).

Yıldız, Netice (2002) "Ottoman Decorative Arts in Cyprus", *EJOS (Electronic Journal of Oriental Studies)*, IV, M. Kiel, N. Landman & H. Theunissen (eds) Proceedings of the 11<sup>th</sup> International Congress of Turkish Art, Utrecht, The Netherlands, August 23-28 1999) (No: 59, 1-25). Indexed in Index Islamicus, Turkologischer Anzeiger).

- YILDIZ, N. (2001). "Portrait of Özden Selenge as an Artist", *KADIN /WOMAN 2000, Journal for Woman Studies*, Vol. 2, Issue 1, 2001, pp. 1-42. (Indexed in MLA, Contemporary Women's Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP)
- Yıldız, N. (2000). "Kıbrıs'ta Tarih Öncesinden Günümüze Kadın" *KADIN /WOMAN 2000, Journal for Woman Studies*, 1 (1), June 2000, pp. 79-116. (Turkish article with English Abstract) Indexed in MLA, Contemporary Women's Issues, GenderWatch, Turkologischer Anzeiger, ProQuest, Academic ASAP).
- YILDIZ, N. (1996) "Aqueducts in Cyprus, *Journal for Cypriot Studies*", Vol.: 2, Issue: 2, Spring, pp.89-112 (Indexed in Index Islamicus, Turkologischer Anzeiger).
- YILDIZ, N.(1992). Some Documents Concerning the 19<sup>th</sup> Century Turkish Palaces, *National Palaces*, No: 2, pp. 44-57. (Indexed in Index Islamicus, Turkologischer Anzeiger).

#### **Parts / Chapters in Books:**

- YILDIZ, N. "Osmanlı Dönemi Kıbrıs Giysileri", Prof. Dr. Nurhan Atasoy Armağan, İstanbul Üniversitesi, Edebiyat Fakültesi. (in print due 2011).
- YILDIZ, N. (2011) "The Cultural Evolution and National Identities Reflected in the Architecture of Cyprus during the Westernisation Period and the Eclectic Architecture of the Colonial Period". In: *Tradition, Identity, Synthesis: Cultural Crossings and Art. In Honor of Professor Günsel Renda*, Ed. Serpil Bağcı et. Al., Ankara: Hacettepe Üniversitesi. (in print due March 2011).
- YILDIZ, N. (2009). "The Vakf Institution in Ottoman Cyprus", pp.117-159, in: *Ottoman Cyprus , A Collection of Studies on History and Culture*, Ed. Prof. Peter Golden & Matthias Kappler et. Al., Harrassowitz Publishing House (Wiesbaden, Germany), in the framework of the series "Middle East Monographs 4.
- YILDIZ, N. (2009). "Turkish Cypriot Women Artists and Their Role in Society, in: *Middle East Institute Viewpoints, The State of the Arts in the Middle East*, Special Edition, Volume II, pp.81-84 w.w.mei.edu
- YILDIZ, N. (2007). "Reflections of national identities in the architecture of the public spaces of Cyprus" in: *Fonctions, pratiques et figures des espaces publics au Liban. Perspectives comparatives dans l'aire Méditerranéenne ,Sous la direction de (ed.) May Davie*, Liban – Beirut: Academie Libanaise des Beaux-Arts, Beyrouth (University of Balamand) & Centre d'Histoire de la Moderne et Contemporaine, Tours (the University of Tours France), ISBN 978-9953-0-1069-4.
- YILDIZ, N. (2007). "The Vakf System in Cyprus as a Philanthropy and Religion Institution and a

Special Case for Housing the Poor: The Complex of Saman Bahçe Houses in Nicosia (Cyprus)” pp. 217-266, (Including Figures 13-20 a-b) in Guiliiana Gemelli (ed.), *Religions and Philanthropy, Global Issues in Historical Perspectives, Legacy of MISIP, Bologna*: Baskerville UniPress, 2007, ISBN 13-978-8880005087 and 10-8880005081.

YILDIZ, N. (2006). “Cyprus” in: *Medieval Islamic Civilization: An Encyclopedia*, (Medieval Islamic Civilization, Medieval Islamic History, Medieval Islam, Medieval Islamic Culture, Daily Life, Rituals, Routledge Encyclopedias of the Middle Ages) ed. Josef W. Meri et al., 2 Volumes, New York: (Routledge – Taylor & Francis Group). Vol. I, pp. 188-190. (Rutledge Reference Books ISBN 0415966906).

YILDIZ, N. (2006). “Aqueduct” in: *Medieval Islamic Civilization: An Encyclopaedia*, (Medieval Islamic Civilization, Medieval Islamic History, Medieval Islam, Medieval Islamic Culture, Daily Life, Rituals, Routledge Encyclopaedias of the Middle Ages) ed. Josef W. Meri et al., 2 Volumes, New York: (Routledge – Taylor & Francis Group). Vol. I, pp. 51-53. (Routledge Reference Books ISBN 0415966906).

YILDIZ, N. (2006). “Kıbrıs’ta Osmanlı Saray Gelenekleri ve Beylerbeyi, Muhassıl ve Diğer Üst Düzey Görevlilerin Kullandığı Saray ve Konaklar”, *Essays in Honour of Ekmeleddin İhsanoğlu, Research Centre for Islamic History, Art and Culture (IRCICA) Volume I: Societies, Cultures, Sciences: A Collection of Articles*, Compiled by Mustafa Kaçar & Zeynep Durukal with preface by Halit Eren, İstanbul, pp. 307-342. ISBN 92-9063-155-4.

YILDIZ, N. (2005). “Wakf in Ottoman Cyprus” in: Imber, Colin; Kiyotaki, Keiko; Murphey, Rhoads (eds.) (2004). *Frontiers of Ottoman Studies*, Vol. 2, I.B.Tauris Publications, pp. 179-196. ISBN 1850436649.

YILDIZ, N. (2005). “Kıbrıs İslam Yazmaları Koleksiyonları İçinde Tezhipli Eserler ve Dört Önemli Eser”. In: Oktay Belli, Yücel Dağlı & M. Sinan Genim, *İzzet Gündoğ Kayaoğlu Hatıra Kitabı, Makaleler*, (Yayın Kurulu: Oktay Belli, Öner Cıvaoğlu, Yücel Dağlı, Mustafa Duman, M. Sinan Genim, Alpay Kabacalı, Ebru Karakaya, M. Sabri Koz, Abdurrahman Yıldırım), İstanbul: Türkiye Anıt Çevre Turizm Değerlerini Koruma Vakfı (TAÇ Vakfı), İstanbul. Pp. 524-543 (article pp. 524-539, 7 pictures p. 540-543). ISBN 975-97483-3-6

YILDIZ, N. (2002). “Kıbrıs’ta Osmanlı Kültür Mirasına Genel bir Bakış”, *Türkler*, ed. Hasan Celal Güzel, Kemal Çiçek, Salim Koca. Ankara: Yeni Türkiye Yayınları, 2002, Vol.19, pp. 966-993. (21 volumes reference book). ISBN 9756782331 /TK 975-6782-52-8

YILDIZ, N. (2002). “İngiliz Yaşamında Türk İmgesi ve Etkileri”, *Türkler*, ed. Hasan Celal Güzel, Kemal Çiçek, Salim Koca, Ankara, Yeni Türkiye Yayınları, Vol. 11, pp. 921-933. (21 Volumes, Reference section Book). ISBN 9756782331 /TK 975-6782-44-7

YILDIZ, N. (2002). “İngiliz Kültüründe Osmanlı Etkileri”, Türkler, ed. Hasan Celal Güzel, Kemal Çiçek, Salim Koca. Vol. 15, Part: 75, p. 564-580. (21 volumes reference book). ISBN 9756782331 TK 975-6782-48-X

YILDIZ, N. (1995) “Kıbrıs'ta Kapıların Öyküsü /The Story of Doors in Cyprus”, In: Rauf Raif Denктаş, *Kapılar - The Doors* (A photograph album), Tunca Bank Kültür Yayını No:1, Kıbrıs, 1995. pp. 5-8.

#### **Published Articles in National Journals**

YILDIZ, N. (1992). “Belgeler Işığında Kıbrıs'ta Osmanlı Dönemi: Kıbrıs Türk Mimarisine Kısa Bir Bakış”, *Yeni Kıbrıs*, February - March 1992, pp.15-19.

YILDIZ, N. (1992). “İzmir'i Ziyaret Eden On Beş Yaşında Bir İngiliz Prensi: Mehmed Reşid Paşa'nın Jurnalı Işığında Prens Alfred'in İzmir Ziyareti”, *Tarih ve Toplum*, May, 1992 Vol. 18, No:101, pp.42-45. (Indexed in Turkologischer Anzeiger, America: History and Life and Historical Abstracts.)

YILDIZ, N. (1992). “İngiliz Basını ve Arşiv Belgeleri Işığında Kırım Savaşı ile İlgili Bazı Sosyal Etkinlikler”, *Tarih ve Toplum*, July, 1992 Vol.: 18, No: 103, pp. 24-29. 1019-4681 (Indexed in Turkologischer Anzeiger, America: History and Life and Historical Abstracts.)

YILDIZ, N. (1992). “19. Yüzyıl Osmanlı Saraylarıyla İlgili Bazı Belgelerin Değerlendirilmesi”, *Milli Saraylar* 1992, No: 2, pp.44-57.

YILDIZ, N. (1992). “Türk – İngiliz İlişkileri Sürecinde İngiliz Sanat ve Sosyal Yaşamındaki Türk Etkileri”, *Sanat Tarihi Araştırmaları Dergisi, (Journal for the Studies in History of Art)*, İstanbul, 1992, No: 11, pp.41-48. (Indexed in Turkologischer Anzeiger, Index Islamicus)

Yıldız, N. (1991). “19. Yüzyıl Ortalarında Yapılan Saraylarla İlgili Bazı Yolsuzluk Olayları: Tüccar Peill ve Fethi Ahmet Paşa”, *Tarih ve Toplum*, Temmuz 1991, No: 91, pp. 42-50. [Indexed in Turkologischer Anzeiger (TA 18), Wien 1992, p. 160.]

YILDIZ, N. “Anglo-Turkish Relations and Turkish Influences on the British Social Life and Art”, *New Cyprus*, June, 1990, pp.15-16.

#### **Book Reviews in International Journals:**

Yıldız, N. (2011). *Turks in Europe, Culture, Identity, Integration*, Ed. by Talip Küçükcan and Veyis Güngör, Türkevi Research Centre, 2009, *Insight /Turkey*, Jan-March, Book Review, Vol. 13 (1) 228-230. (Indexed in International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences (IBR) etc).



- Yıldız, N., (2005). "Şukufe Nihal, A Modern Woman of Early Republican Period: A Turkish Book about an Early Feminist Author by Hülya Argunşah", *KADIN/WOMAN 2000*, June, VI/2, pp. 125-133.
- YILDIZ, N., (2004). "Nurhan Atasoy, Harem: Harem'in Gizli Tarihi ve Harem'de Yaşam", *KADIN/WOMAN 2000*, V/1-2, pp. 164 – 168.
- YILDIZ, N. (2003). "Prätor, Sabine & Neumann, Christoph K. (2002). *Festschrift Hans Georg Majer, Frauen, Bilder und Gelehrte, Studien zu Gesellschaft und Künsten im Osmanischen Reich, Arts Women and Scholars Studies in Ottoman Society and Culture*", *KADIN/WOMAN 2000*, June (1), pp. 121-125.
- YILDIZ, N. (2002). "Eugene Rogan (ed.) Outside In: On the Margin of the Modern Middle East", *KADIN / WOMAN 2000*, December, pp.117-122.
- YILDIZ, N. (2001). "Afet İnan Öncülüğünde Kurulan Kadının Sosyal Hayatını Araştırma ve İnceleme Derneği (KASİAD)'nin Kadın Konulu Yayınları". *KADIN /WOMAN 2000, Journal for Woman Studies*, Vol. 2, Issue 1, pp.140-146.
- YILDIZ, N. (2001). "Kıbrıs Türkleri Bibliyografyası", *KADIN /WOMAN 2000, Journal for Woman Studies*, Vol. 2, Issue 1, pp.153-154.
- YILDIZ, N. (2001). "İsmet Tatar'ın Halk Sanatları Alanında Yeni Yapıtı – Kıbrıs Sandıkları – Dowry Chests of Cyprus", *Kıbrıslım*, Haziran, pp. 32-35.
- YILDIZ, N. (2001). "Kıbrıs Sandıkları/Dowry Chest of Cyprus by İsmet Tatar". *KADIN /WOMAN 2000, Journal for Woman Studies*, Vol. 2, Issue 2, pp. 119-126.
- YILDIZ, N. (2001). "Women Artists in History, from Antiquity to the Present by Wendy Slatkin", *KADIN /WOMAN 2000, Journal for Woman Studies*, Vol. 2, Issue 2, pp. 127-129.
- YILDIZ, N. (1996). "Christians and Muslims in Ottoman Cyprus and the Mediterranean World, 1671-1640 by Ronald Jennings", *Journal for Cypriot Studies*, Vol.2, Issue, 1, Winter, 1996 pp. 67-72.
- YILDIZ, N. (1996). "Bir Yazar ve İki Kitap: En Eski-En Uzak ve Daha Yeni - Daha Yakın (Nevzat Yalçın)", *Journal For Cypriot Studies*, Vol. 2, Issue, 1, Winter, pp. 73-78.
- YILDIZ, N. (1996). "Başlangıcından 1878'e Dek Kıbrıs Tarihi, Bener Hakkı Hakeri", *Journal For Cypriot Studies*, Vol.:2, Issue: 2, Spring, pp.177-181.
- YILDIZ, N. (1994). "Kıbrıs ve Akdeniz'de Müslüman ve Gayrimüslimler", (Christians and Muslims in Ottoman Cyprus and the Mediterranean World (1571-1640) *Tarih ve Toplum*, November, No: 131, pp.58-60.

YILDIZ, N. (1999) “Benim Adım Zeytin Ağacı ve İsmet Tatar/My name is Olive Tree, Exhibition , İsmet Tatar’ (Preface of the catalogue).

#### **International Scientific Conference Proceedings: (Published as Full Papers)**

Numan, İbrahim –Yıldız, Netice (2008). “Kıbrıs’ta Osmanlı Su Yapılarında Mağusa Hamalarının Taş İşçiliğine Göre Analizi”, Geçmişten Geleceğe Su Yapılarında Taş, 19-20 Aralık 2008, Antalya, Mimarlar Odası Antalya Şubesi, pp. 104-111.

Yıldız, N. (2007). “Documents Regarding the Supplies of Dolmabahçe and Other Palaces in the Archive of the Turkish Embassy in London”, Yılında Dolmabahçe Sarayı Uluslararası Sempozyumu, (International Symposium for the 150th Anniversary of Dolmabache Palace), 23-26 Kasım 2006, Dolmabahçe Sarayı – İstanbul, Vol. I, pp. 107-122.

YILDIZ, N. (2006). “Search for the Traces of the Bank of St. George of Genoa in Famagusta”, 5<sup>th</sup> International Congress of Cyprus Studies, 16 April 2005, Vol. II, 67-106.

YILDIZ, N. “The Cultural Evolution and National Identities Reflected in the Architecture of Cyprus during the Westernisation Period and the Eclectic Architecture of the Colonial Period”. Hacettepe University, *Tradition, Identity, Cultural Crossings and Art Symposium*, 16-18 November 2005. (Full paper is in process of publication).

YILDIZ, N. “Cyprus: The Anchored Ship of Eastern Mediterranean in the 19<sup>th</sup> Century”, *Mersin, Colloquium: The Mediterranean and Modernity, Heritage of the Long Nineteenth Century*. 18-21 April 2002. pp. 44-50.

YILDIZ, N. & TOKLU, Y. C. “Assessment of the Gothic Monuments in North Cyprus for Conservation and Restoration Purposes”, *Advances in Civil Engineering, 4<sup>th</sup> International Congress*, Eds. Y. Cengiz Toklu & Fuat Erbatur, Vol. I, pp. 185-195.

YILDIZ, N. (2002) “Ottoman Decorative Arts in Cyprus”, EJOS (Electronic Journal of Oriental Studies), IV, M. Kiel, N. Landman & H. Theunissen (eds) *Proceedings of the 11<sup>th</sup> International Congress of Turkish Art*, Utrecht, The Netherlands, August 23-28 1999) (No: 59, 1-25).

YILDIZ, N. (1999). “Turkish Aqueducts in Cyprus, *Turkish Art*”, *10th International Congress of Turkish Art Proceedings, G eneve 17-23 Sept 1995, Fondation Max Berchem, Genev , 1999 pp.775-784. (Indexed in Index Islamicus).*

YILDIZ, N. (1999). “Ottoman Culture and Art in Cyprus,” *International Congress on Learning and Education in the Ottoman World*, IRCICA, Istanbul 12-15 April, 1999, Proceedings, Edited by A.  aksu Preface by E. Ihsano lu, Vol. I, (English Proceedings) pp.259-276.

YILDIZ, N. (1999). “Illustrated Books and Manuscripts about Cyprus”, *2<sup>nd</sup> International Congress For Cyprus Studies 24-27 November 1998*. Ed. By I. Bozkurt, H. M. Ate in, M. Kansu, Eastern



Mediterranean University, Centre For Cyprus Studies Publications, Gazimağusa, TRNC, 1999, Vol.1b, Papers Presented in English, Economics and Miscellaneous, pp. 639-661.

YILDIZ, N. (1998). "Ottoman Houses in Cyprus", *Proceedings on the International Symposium on The Ottoman Houses, Papers from the Amasya Symposium, 24-27 September 1996*, The British Institute of Archaeology at Ankara and the University of Warwick, BIAA Monographs 26, pp. 79-88 and pl. 10.1-8.

YILDIZ, N. (1997). "Turkish Culture within the Context of the Cypriot Cultural Heritage", *Proceedings of the First International Congress on Cypriot Studies, Gazimagusa 20-23 November '96*, Ed. By Emel Doğramacı, William Haney, Güray Konig, Centre for Cypriot Studies, Eastern Mediterranean University, EMU Press, pp.123-141.

YILDIZ, N. (1995). "Osmanlı Kıbrıs Türk Mimari ve Sanatı", *9. Uluslararası Türk Sanatları Kongresi Bildirileri, 1991, Özel/Kongre, T.C. Kültür Bakanlığı, İstanbul* Ankara, pp. 521-532.

#### **Papers Presented and Published Abstracts**

YILDIZ, N. & MAHIR, B. "Presentation of a Project: Catalogue of the Illuminated Manuscripts and Binding Collection in Cyprus Turkish National Archive", *The Fourth Islamic Manuscript Conferences* organised by the TIMA (Thesaurus Islamicus Foundation) and Centre for Middle Eastern and Islamic Studies, University of Cambridge (U.K.), 5-9 July 2008. (Abstract is on the TIMA Web page:

[http://www.islamicmanuscript.org/files/YILDIZ\\_Netice\\_2008\\_TIMA.pdf](http://www.islamicmanuscript.org/files/YILDIZ_Netice_2008_TIMA.pdf)

YILDIZ, N. Destroy at War, Rebuild in Peace! The Cultural Heritage of Cyprus being a National Property at Wartime and Universal Heritage at Peace", 38. ICANAS, Atatürk Kültür, Dil ve Tarih Yüksek Kurumu, 10-15.09.2007 Ankara - Türkiye, (Abstract pp. 933-934.) (Full paper in print).

YILDIZ, N. "The Cultural Evolution and National Identities Reflected in the Architecture of Cyprus during the Westernisation Period and the Eclectic Architecture of the Colonial Period", Hacettepe University, *Tradition, Identity, Cultural Crossings and Art Symposium*, 16-18 November 2005. p. 58

Yıldız, N. "Ottoman Diplomats and their Residences in London, Renaissance, Representation and Identity", Joint Conference of EURAMES & BRISMES, 12-16 September 2005, Durham – U.K. Abstracts Booklet, 73.

Yıldız, N. "Vakfs in Ottoman Cyprus" CIEPO – 15 (International Committee of Pre-Ottoman and Ottoman Studies, London - UK 8th-13 July 2002, London School of Economy. Programme and Abstracts, p. 50-51.

YILDIZ, N. "The Royal Letters Exchanged Between the British and Ottoman Rulers", AFEMAM & EURAMES Les Chantiers Européens de la Recherche Xé Réunion de l'AFEMAM European

Research on the Middle East Second EURAMES Conference Aix-en-Provence, 4-7 July 1996.  
p. 84.

### **Presented Papers**

PhaSI: Religions and Philanthropy in the Mediterranean: artefacts, symbols and culture: A paper delivered on: Turkish Education Institutions and Libraries as a Philanthropy in Cyprus. 25-27 November 2010 (Invited speaker by Bologna University and Fondazione Roma-Mediterraneo, Rome).

Netice Yıldız (2010). Illuminated Islamic Manuscripts and Bindings in the Collection of TRNC, Yakın Doğu Üniversitesi, 3. Kıbrıs Seferi ve Sonrası Sempozyumu.

YILDIZ, Netice – MAHİR, Banu (2009), “Kıbrıs Türk Milli Arşivi Koleksiyonundan bir Mevlana Mesnevisi Nüshasının Tezhip Tasarımları / The Analysis of the Illumination Design of a Mevlana Mesnevi Manuscript Copy in the National Archive of Turkish Republic of Northern Cyprus, Rumi Alimleri Sempozyumu /Symposium of Rumi Scholars”, Near East University, 18 December 2009.

YILDIZ, N. (2009). “The Historical Heritage of North Cyprus”, Degree & Profession Workshop, Baku. Organised by Azerbaijan Republic, Ministry Culture and Tourism, Azerbaijan University of Architecture and Construction, ICOMOS, ICCROMA and Fondazione Romualdo Del Bianca, Islam Research Centre Association (IRCICA), International Centre of Turcic People’s Cultural Heritage.

Yıldız, Netice(2008). “The Illustrated Sources Concerning the Conquest of Cyprus by the Ottoman Turks”. Kıbrıs Seferi ve Sonrası [The Conquest of Cyprus by Ottoman Empire and Afterwards]” Sempozyumu, The Department of History Teaching, Near East University, 6<sup>th</sup> May 2008 (Tuesday), Near East University, Library Conference Hall, at 09.30-17.00.

YILDIZ, N. (2007). The Role of Diplomats in the Formation of Turkish Manuscript Collections in Great Britain, (Presented on Thursday 6 September 2007), ICTA 13<sup>th</sup> International Congress of Turkish Art, 2-8 September 2007, Hungarian National Museum, Budapest – Hungary. (Full paper to be submitted for publication in a journal).

YILDIZ, N.(2006). ‘ “Reflection of St. George and Hidir Elias in the architectural decorations in Cyprus and quest of their origin in the Syrian art.” In ‘Iconography and Mythology of Prophet Elijah, St. George and Al-Khodir in the Syrian Orient’, 22<sup>nd</sup> International Conference of ARAM Society for Syro-Mesopotamian Studies, 4<sup>th</sup> to 6<sup>th</sup> July 2006.

YILDIZ, N (2006). “Reflections of national identities in the architecture of the public spaces of Cyprus” CEDRE : Projet de coopération franco-libanaise : Colloquium: 6-8 April 2006 : Fonctions, pratiques et figures des espaces publics au Liban / perspectives comparatives dans l’aire méditerranéenne / Colloquium: 6-8 April 2006, Function, practice et figures of

the Public Stapecs in Lebanon and Comparative Perspectives in the Mediterranean Area, **ALBA** (Université de Balamand), Beirut – Lebanon. (in publication as a book part).

YILDIZ, N. (2004). An Iconographical Attempt on the Decoration of St. Nicholas Cathedral (Lala Mustafa Pasha Mosque) in Famagusta, 39th Congress on Medieval Studies, 6-9 May 2004, The Medieval Institute, Western Michigan University, Kalamazoo. (Title of the paper is published in the Conference Program)

YILDIZ, N. (2004). Hocam Prof. Dr. Nurhan Atasoy ve Mevlevi Giysileri Kitabı”, Yunus Emrenin Dünyası, Konferans, Yakın Doğu Üniversitesi, Rumi Enstitüsü, 27 Mayıs 2004 Perşembe.

Yıldız, N. (2003). Kıbrıs El Yazmaları Koleksiyonları İçinde Önemli bir Eser: Lala Mustafa Paşa Kur’anı ve Kolleksiyondan bir kaç Eserin Tanıtımı, Konferans, Mevlana Etkinlikleri Haftası, Yakın Doğu Üniversitesi, 19 Aralık 2003, Perşembe, Konferans.

YILDIZ, N.(2002). “A Mark of Modernity: Women Artists and Turkish Cypriot Culture”, WOCMES (1<sup>st</sup> World Congress of Middle Eastern Studies), 8th September, Mainz-Germany, 2002. (Title of the paper is published in the Conference Program)

YILDIZ, N. (1995). “The Interest of the British Intellectuals in the Historical Environment of the Ottoman Empire”, BRISMES Annual Conference July 1995, Durham University.

#### **National Scientific Conference Proceedings: (Published as Full Papers)**

Yıldız, N. (2000). “Ortaçağ Hristiyanlık Felsefesinin Kıbrıs’ta Yansımaları “ Sanat ve İnanç Sempozyumu Bildirileri, Mimar Sinan Üniversitesi, 13- 15 November 2000, eds. Banu Mahir-Halenur Katipoglu, Vol. 2, pp. 79-101.

YILDIZ, N.(2002). “Kıbrıs Gotik Sanatında Yeşil Adam Figürü” [Greenman Figure in Cyprus Gothic Art], 6. Ortaçağ ve Türk Dönemi Kazı Sonuçları Sanat Tarihi Araştırmaları Kazı Sonuçları ve Sanat Tarihi Araştırmaları Şöleni 8-10 Nisan 2002, Kayseri 2002 pp. 835-849.

YILDIZ, N. (2001). “Yoksullaşan Zengin Kültür Mirasımız”, Çevre ve Turizm Kongresi 2001, 4-8 Haziran 2001, pp. 88-107.

YILDIZ, N. (2001). “Sanat Tarihinin Turizm ve Çevre Konularında Önemi”, Turizm ve Çevre 2000, Turizm ve Çevre Kongresi (Organised by the Chamber of Engineers), 7 - 11 February 2000. (Published Congress book) Lefkoşa, 2001. pp. 29-36.

YILDIZ, N. (2001). “Tarih Sürecinde Kıbrıs Kadını” I. Kadın Kongresi 12-14 Mayıs 2000 Girne, Kongre Bildirileri, Kadın ve Aile Sorunları Birimi, Şubat 2001, Lefkoşa, pp.38-49.

YILDIZ, N. “Gazimağusa Kültür Mirasının Korunması ve Müzelerinin de Çağdaş bir Görünüme Kavuşmasında ICOMOS, ICCROM Gibi Kurumların Standartları ile Uyum Sağlaması İçin Bazı Öneriler”, Gazimağusa Sempozyumu ’99 25-28 October 1999, Gazimağusa, 1999 pp. 65-82.

YILDIZ, N. (1995). “Kıbrıs'ta Müzecilik ve Kuzey Kıbrıs Türk Müzeleri”, II. Müzecilik Semineri, Bildiriler, 19-23 Eylül 1994, Askeri Müze ve Kültür Sitesi Komutanlığı Yayınları, Harbiye - İstanbul, İstanbul, 1995, pp.158-161.

YILDIZ, N. (1994). “Tarihi Çevre”, KKTC’de Çevre Sorunları Sepozyumu, 17-18 Şubat 1994, Atatürk Kültür Merkezi, Lefkoşa. Kıbrıs Türk Mühendis ve Mimar Odalar Birliği, pp.197-206.

**Web-book for On-line Course:** (History and Culture of Cyprus). (Arch 329) <http://emuonline.edmu.edu.tr/arch329> . Text and pictures by N. YILDIZ, Web page designed by Aisha Naraliyeva. (2000-2001 academic year).( Due to the enough assistant help this had not been much updated).

### **Other Publications & Reports**

YILDIZ, N. (2011). “Orientalist Ressamlar Gözü ile Mağusa Saray Meydanı”, *Mekanperest*, 23 Ocak 2011, Sayı: 19, s. 11.

YILDIZ, N. (2010) Salamis Antik Kenti Harabeleri Bir Dünya Markası Olmalı , *Mekanperest*, 02 Mayıs 2010, Sayı: 6. S. 4.

YILDIZ, N. (1997). “Kitle Ortamı ve Toplum ve Kültür’e Etkileri, Çağdaş ve Demokratik Radyo Televizyon Yasasına Doğru”, Roundtable Panel Discussion, pp. 28-35.

YILDIZ, N. (1996). “In Memoriam to Professor Dr. Ronald C. Jennings”, *Journal for Cypriot Studies*, Vol.: 2, Issue: 2, Spring 1996, pp.87-88 (Obituary).

YILDIZ, N. (1996). “Amerikalı Tarih Profesörü Ronald C. Jennings’in Ardından”, *Kıbrıs*, 28 Nisan 1996, p. 9. (Obituary. Newspaper article).

YILDIZ, N. “Kıbrıs Tarihi Araştırmalarında Kullanılabilecek Kaynaklar”, *Kıbrıs Vakfından Haberler*, Sayı: 2, Mach 1992, pp.2, 5. (Cited in Turkologischer Anzeiger, (TA 21), Vien, 1995 (1997), p. 109).

### **Exhibition Reviews and Booklets:**

YILDIZ, N., *Kıbrıslı Türk Sanatçılardan Bir Kesit, Mobbig 16. Buluşma* (Organised on the Occasion Mobbig 16th Meeting in Faculty of Architecture).

YILDIZ, N. *3<sup>rd</sup> Cypriot Woman Artists Exhibition*. 2002 March. (With the exhibition booklet).

YILDIZ, N. “DAÜ - KAEM tarafından düzenlenen 2. KKTC’li Kadın Sanatçılar Sergisi”, *Kıbrıslım Dergisi*, April, 2000 (Exhibition Critique).

YILDIZ, N. “Zeytin Ağaçları ve İsmet Tatar”, *Kıbrıslım Dergisi*, Nisan 1999. Exhibition critique

YILDIZ, N. *Özden Selenge, Keep the Beeds for yourself (Boncuklar Senin Olsun) – Painting Exhibition* (30 April – 5 May 2001) (Exhibition leaflet).

YILDIZ, N. “Benim Adım Zeytin Ağacı ve İsmet Tatar”, Exhibition Catalogue preface, April 1999.

YILDIZ, N. Cypriot Turkish Women Artists Exhibition 8 March 2002. Exhibition on-line Catalogue [http://emu.edu.tr/ingeneral.trnc.countryhistory/sergi\\_kadin\\_2004/index.htm](http://emu.edu.tr/ingeneral.trnc.countryhistory/sergi_kadin_2004/index.htm)

## **Editorial Works:**

### **Editor-in-chief**

YILDIZ, N. (ed.) *Kadın / Woman 2000, Kadın Araştırmaları Dergisi DAÜ – KAEM /Journal for Woman Studies EMU – CWS* Vol/ 1- Issue 1, June 2000, (Editor-in-chief). Indexed in MLA, Contemporary Women’s Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP)

YILDIZ, N. (ed.) *Kadın / Woman 2000, Kadın Araştırmaları Dergisi DAÜ – KAEM /Journal for Woman Studies EMU – CWS* Vol/ 2- Issue 1, June 2001, (Editor-in-chief). Indexed in MLA, Contemporary Women’s Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP)

YILDIZ, N. (ed.) *Kadın / Woman 2000, Kadın Araştırmaları Dergisi DAÜ – KAEM /Journal for Woman Studies EMU – CWS* Vol/ 2- Issue 2, June 2001, (Editor-in-chief). Indexed in MLA, Contemporary Women’s Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP).

YILDIZ, N. (ed.) *Kadın / Woman 2000, Kadın Araştırmaları Dergisi DAÜ – KAEM /Journal for Woman Studies EMU – CWS* Vol/ 3- Issue 1, June 2002, (Editor-in-chief). Indexed in MLA, Contemporary Women’s Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP).

YILDIZ, N. (ed.) *Kadın / Woman 2000, Kadın Araştırmaları Dergisi DAÜ – KAEM /Journal for Woman Studies EMU – CWS* Vol/ 3- Issue 2, June 2002, (Editor-in-chief). Indexed in MLA, Contemporary Women’s Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP).

YILDIZ, N. (ed.) *Kadın / Woman 2000, Kadın Araştırmaları Dergisi DAÜ – KAEM /Journal for Woman Studies EMU – CWS* Vol/ 4- Issue 1, June 2003, (Editor-in-chief). Indexed in MLA, Contemporary Women’s Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP).

YILDIZ, N. (ed.) *Kadın / Woman 2000, Kadın Araştırmaları Dergisi DAÜ – KAEM /Journal for Woman Studies EMU – CWS* Vol/ 4- Issue 2, June 2003, (Editor-in-chief). Indexed in MLA, Contemporary Women’s Issues, GenderWatch, Index Islamicus, Turkologischer Anzeiger, ProQuest, Academic ASAP).

YILDIZ, N. (ed.) *Kadın / Woman 2000, Kadın Araştırmaları Dergisi DAÜ – KAEM /Journal for Woman Studies EMU – CWS* Vol/ 5- Issue 1-2, June-December 2004, (Editor-in-chief). Indexed in MLA, Contemporary Women's Issues, GenderWatch, Index Islamicus, Turkologisher Anzeiger, ProQeust, Academic ASAP).

YILDIZ, N. (ed.) *Kadın / Woman 2000, Kadın Araştırmaları Dergisi DAÜ – KAEM /Journal for Woman Studies EMU – CWS* Vol/ 6- Issue 1, June 2005, (Editor-in-chief). Indexed in MLA, Contemporary Women's Issues, GenderWatch, Index Islamicus, Turkologisher Anzeiger, ProQeust, Academic ASAP).

YILDIZ, N. (ed.) *Kadın / Woman 2000, Kadın Araştırmaları Dergisi DAÜ – KAEM /Journal for Woman Studies EMU – CWS* Vol/ 6- Issue 2, December 2005, (Editor-in-chief). Indexed in MLA, Contemporary Women's Issues, GenderWatch, Index Islamicus, Turkologisher Anzeiger, ProQeust, Academic ASAP).

#### **Guest Editor:**

Uluslararası Sosyal Araştırmalar Dergisi /The Journal of International Social Research (Women Studies Special Issue) Vol. 3 No:13, (August 2010) [ISSN: 1307 -9581](#)

#### **Editor:**

Journal of Cyprus Studies (Editor member) 1994-1999

#### **Editorial Advisory Board Member**

Uluslararası Sosyal Araştırmalar Dergisi /The Journal of International Social Research (2008-)

"AkademikTarih" Tarih Araştırmaları Dergisi ( ATAD) <http://dergi.akademiktarih.com/>

"AkademikTarih Sanat Tarihi Araştırmaları (ASTAM), (yayımlanma aşamasında).

#### **Conference Scientific Committee Membership**

First International Conference on Islamic Civilisation in the Mediterranean, IRCICA & Near East University, on 1-4 December 2010 at Near East University in North Cyprus.

2nd International Gazimağusa Symposium 2007, Medi-Triology 'CCC': Coastal Settlements Culture – Conservaiton, 8-10 October 2007, EMU, Gazimağusa – North Cypurs

#### **Referee Assessment for Journals and Conference Papers:**

(Referee): "Hammams in Cyprus" presented and to be published in: Proceedings of the Damascus Balneorient conference (Damascus December 2009) on Baths and bathing practice in the Middle and Near East, IFAO, Cairo. (The Editorial Board (Marie-Françoise Boussac, Sylvie Denoix, Thibaud Fournet, Bérangère Redon)



**(Referee):** “Typology of Kurdistan style mosques in Iran” *Journal of Architectural/Planning Research and Studies (JARS)*, Volume 7 Issue 2 (Architecture, Interior Architecture, Building and Information Technology) Faculty of Architecture and Planning, Thammasat University Rangsit Campus, Thailand (August 2010)

Referee: “International Journal of Social Research” since 2008.

**Jury Membership:**

“ Degree & Profession Workshop, Baku. Organised by Azerbaijan Republic, Ministry Culture and Tourism, Azerbaijan University of Architecture and Construction, ICOMOS, ICCROMA and Fondazione Romualdo Del Bianca, Islam Research Centre Association (IRCICA), International Centre of Turcic People’s Cultural Heritage.

**Namık Kemal Portre Yarışması, Milli Eğitim Bakanlığı, Juri Üyesi**

**Participant to the Projects:**

**Distance Learning Institute:**

**Distance Learning Institute:**

**EURO-MED Survey of Experts and Actors 2010, (Participated as an Expert / respondent).**

**Text Books:**

Inar 328 History of Furniture

(Lecture notes <http://emuonline.emu.edu.tr/inar328/pdf/inar328.htm>) 2007-2008, Spring.

Yıldız, N. Inar 222 Islamic Architecture and Art, 2006.

YILDIZ, N. *Arch/Inar 223 History of Architecture and Art Text Book*  
<http://emuonline.emu.edu.tr/arch223/pdf/arch223.htm>.

YILDIZ, N. *Art 121 – Introduction to Art*. 1998-99.

YILDIZ, N. & OZAY, N. *Art 141 – Built Forms Observation*, 1998-99.

YILDIZ, N. *Art 342 - Ottoman Art*, Fall 1995-96 (Several versions printed at EMU printing office).

YILDIZ, N. *Art 332 - Orientalism in European Art*. (text-book).

YILDIZ, N. *History of Art* (Lecture Notes) (Several versions printed at EMU printing office).

YILDIZ, N. *Hist 272 - History of Cypriot Civilisations*. (Printed several versions by EMU printing house, each time corrected and enlarged).

### **Projects Going On:**

MISP Project for Virtual Exhibition, Bologna University, 2008-2010. First meeting will be on 17-21 May 2009 in Rome.

YILDIZ, N. & MAHIR, B, MEKB Fund: The project entitled as “Catalogue of the Illuminated Islamic Manuscripts in North Cyprus” is awarded a sum of 6,500 YTL from the Ministry of education and Culture for the year 2006-2007. The project will be carried on by Netice Yıldız, Prof. Dr. Banu Mahir and Mebruke Tuncel.

This project was submitted as a paper at 4<sup>th</sup> Conference of Islamic Manuscripts (TIMA) in Cambridge University. N. YILDIZ as the coordinator of the project was hosted by TIMA with all expenses for travel and accommodation.

**Virtual Exhibition** - PHaSI (Philanthropy and Social Innovation) University of Bologna and the Fondazione Roma - Mediterraneo in Rome.

### **Administrative Duties**

#### **Administrative Positions Held at EMU:**

Chair	Student Disciplinary Committee	2008-2009
Editor-in-chief	KADIN/WOMAN 2000, Journal for Woman Studies	2000-2008
Chair of the department. (acting)	Eastern Mediterranean University Department of Archaeology and Art History	1998 Oct. – 1999 Oct.
Coordinator to establish the program.	Eastern Mediterranean University Department of Archaeology and Art History	1997-98
Chair	Eastern Mediterranean	1992-1995

University  
Department of Humanities  
Department Coordinator Eastern Mediterranean 1988-1992  
University  
Department of Humanities

### **University & Faculty Committees (Faculty of Architecture)**

Executive Board of Cyprus Research Centre (2010)  
Member of the Faculty Disciplinary Committee (Faculty of Architecture) 2009-2010  
Chair and Member of the University Disciplinary Committee for the Students. (2008-2010)  
Coordinator for Library Requests for Sources of Knowledge  
Coordinator for the List of Indexes, Databases and Faculty's Acknowledged Journals List. 2003-2010)  
Coordinator for the Ahmed V. Bahaeddin Seminar Library (Fac. of Architecture).  
Coordinator and Founder of the Sea-Shell Museum, Eastern Mediterranean University Located in the EMU Library.

### **Memberships in to Scientific Associations**

2010- AAH (Association of Art Historians)  
2009- Society for Architectural Historians (SAH)  
2009 EAHN (European Architecture Historians Network)  
2009- Fondazione del Bianco – Member of the Committee of Experts.  
2008-\_2010 Europa-Nostra Fellow Member  
2008- TIMA (The Islamic Manuscripts Association)  
2008-2009 Visiting Fellow, University of Queensland, Australia.  
2000 Scholar for BARAKAT Foundation, centre of Oriental Studies, Oxford University.  
1991-Present International Congress of Turkish Art – International Committee Member (Representative of North Cyprus).  
1994-Present Fellow member of BRISMES (British Society for Middle Eastern Society)

2001-Present	Member of Historian of Islamic Art (HIA)
2007	MESA Member.
2002-Present	Member of ArchNet
2002-	GRAL Member (Guoup de Researcher Architecture de Levant)
1998-2000	Board of Antiquities (Member of Higher Education Institutes ) 2 years
1991-1994	Cyprus Research Foundation (Kıbrıs Araştırma ve Tanıtma Vakfı) (2 years) executive board member.
1999-2008	Editor-in-chief for KADIN/WOMAN 2000 – Journal for Woman Studies.
1998-2003, 2007-2008	Founding and Executive Board Member of Centre for Centre for Woman Studies
1998-2000	Founding and Executive Board Member of AKVAM (Centre for Antiquities) 2 years
1994-1999	Editor for the Journal for Cyprus Studies
1998	First Culture and Art Workshop, History and Art History sub-group workshop and final report (Representative of EMU (3-6 March 1998).
1983-present	British Library, researcher card holder.
	Public Record Office, Cambridge University and Oxford University Libraries (UK) Memberships.

#### **Awards:**

1. The Barakat Trust, The Oriental Institute, The University of Oxford,

£2000.00 grant for re-writing of the doctoral thesis, British-Ottoman Artistic and Cultural Exchanges (1583-1914) in English for publication. (Two long articles published in 2002 in *Türkler*, but still the main project is continued). (The aim of application for grant was to get a sabbatical leave. Since EMU did not give paid leave of absence for sabbatical, the grant given was just enough for the slides, photocopies and scanning from the rare books and manuscripts).

2. Ministry of education and Culture Project Fund (MEKB Fund): The project entitled as “Catalogue of the Illuminated Islamic Manuscripts in Northern Cyprus”, is awarded a sum of

6,500 YTL from the Ministry of Education and Culture for the year 2006-2008. The project is carried on under the coordination of Netice Yıldız, as a joint project by Prof. Dr. Banu Mahir (Mimar Sinan Fine Arts University, Istanbul).

3. PHaSI & MISP Philanthropy Project: Participant to the project since 2003. Funded by Fondazione de Roma

### **Courses thought:**

#### **Courses Given in Faculty of Architecture. (2000-2008)**

Course Code	Title of the Course	Credit Hours
Arch 221	History of Architecture and Art I	(2-1) 2.5
Inar 221	History of Architecture and Art I	(2-1) 2.5
Inar 321	History of Architecture and Art III	(2-0) 2
Inar 323	Ornamentation in Art and Architecture	(3-0) 3
Arch 329	A Survey of Architecture and Art of Cyprus (History and Culture of Cyprus	(3-0) 3
Arch 525	Eastern Impact on Western Art and Architecture	(3-0)3
Arch 529	Medieval Art and its Reflections in Cyprus	(3-0)3
Arch 528	Precedents of Turkish Architecture	(3-0)3
Arch 502	Special Studies	(3-0)0

Course Code	Title of the M.A. Course	Credit Hours
Arch 525	Eastern Impact on Western Art and Architecture	(3-0)3
Arch 528	Precedents of Turkish Architecture	(3-0)3
Arch 529	Medieval Art and its Reflections in Cyprus	(3-0)3
Arch 502	Special Studies: Special Studies: Evolution of Church Architecture and The Churches in Cyprus. Student: Reyhan Bilgeer Çıka. 2001-2002 Spring Semester.	(3-0)0

Arch 502	Special Studies: Change of Plan in Church Architecture in Cyprus. Analysis and Comparison Eastern Orthodox and Byzantine Churches and the Case study on Cyprus Churches. Student: Meray Taluğ. 2003-2004 Fall Semester.	(3-0)0
Arch 502	Arch 502: Special Studies: Water Architecture and Aqueducts in Lapta. MA Student: Yargı Edizer (a graduate of Archaeology and Art History).	(3-0)0
Arch 502	Special Studies: Change of Plan in Church Architecture in Cyprus. Analysis and Comparison of Eastern Orthodox and Byzantine Churches and the Case study on Cyprus Churches. Student: Meray Taluğ. 2003-2004 Fall Semester.	(3-0)0
Arch 502	Special Studies: Tomb Styles and Monumental Tombs in Ancient Cyprus. This will prepare the student to her thesis subject about the Historical Tombs in Cyprus. (2003-2004 Spring Semester) A Special course offered to Elçin Öncel (a graduate of Archaeology and Art History)	(3-0)0

#### **Courses Given in the Faculty of Arts and Sciences (1987-2000)**

ART 211	History of Art	(3-0)0
ART 231	Orientalism in European Art and Literature	(3-0)0
ART 332	19 <sup>th</sup> Century European Painting.	(3-0)0
ART 342	Ottoman Art	(3-0)0
HIST 202	History of Civilization	(3-0)0
HIST 212	History of Modern Turkey	(3-0)0
HIST 251	History of Anatolian Civilizations	(3-0)0
HIST 272	History of Cypriot Civilizations	(3-0)0
HIST 282	History and Antiquities of Cyprus	(3-0)0

#### **Conferences and TV Programs:**

YILDIZ, N. (2009). European Furniture in Dolmabahce Palace, Istanbul



<p>during the 19<sup>th</sup> Century, Turkish Cultural Foundation, Istanbul Branch. Conference 4<sup>th</sup> May 2009, Monday as a guest speaker.</p>
<p><b>Seramikçiler Derneği Çalıştayı: March 2008: Ceramic Art in Cyprus History (Netice Yıldız). 1 hour conference (NEU, Lefkoşa).</b></p>
<p>YILDIZ, N. (2008). “<b>Ottoman-British Cultural Exchanges, 1583-1914</b>), (A seminar for a comparative case study in cross-cultural East/West art for the Contemporary Asia Pacific Art, Faculty of Arts, University of Queensland, Brisbane, Australia, 2-5pm on Tuesday, 2 September 2008.</p>
<p>Yıldız, Netice (2008). Cultural heritage of Cyprus, A seminar for the occasion of Puzzle Exhibition and Lectures: at Stegi House of Arts &amp; Letters, Larnaca, Organised by EKATE &amp; EMAA (3 free lectures on Cypriot Art : Saturday, 17 May at 7.00 p.m. Invited speaker, (The lectures aim to reveal the variety of Cypriot culture through a glance at the cultural heritage of Cyprus and the Cypriot artists).</p>
<p>YILDIZ, N. (2008). Kütüphane Haftası: Kıbrıs Milli Arşiv Koleksiyonundaki Tezhipli El Yazmaları, Bir projenin sunumu. 31-03.2008 “Presentation of a Project for the Preparation and Publishing of a Catalogue of the Illuminated Manuscripts and Bindings in the Collections of TRNC”, (Conference) The Librarians’ Week. Library Audio-Visual Room, Wednesday, 2<sup>nd</sup> April 2008, 14.30 pm.</p>
<p>(YILDIZ, Netice (2008). <i>Cities and Architecture in England during the Industrial Age</i>” A seminar “to the students of Industrial Engineering Department - IEE 444 (Seminar Course), 28<sup>th</sup> March 2008, Friday at 11.30-13.00.</p>
<p>YILDIZ, N. (2008). “Cyprus History and Cultural Heritage of the Island”, 20 May, 2009, EMU, a workshop for Syrian Students organised by the Faculty of Architecture.</p>
<p>YILDIZ, N. (2008). “Cyprus, the Anchored Ship of Mediterranean: The Home of a Richly Embellished Cultural Mosaic”, <i>Geographic Information Systems, 18 August, 2008</i> (Seminar for the GIS Systems : Summer course offered by Dr. Y. Tandoğdu, Mathematics Department, Faculty of Arts and Sciences)</p>

YILDIZ, N. (2007). Archaeology, and Cultural Heritage, A Faculty Seminar for ARCH 202 – ARCH 292 course. (08.10.2007)
YILDIZ, N. Kıbrıslı Kadın Sanaçılarının Evrensel Sanata Ulaşma Yolundaki Serüveni” , (Panel) Her Yerdeyiz, KAEM, 8 Mart 2007. DAÜ, Mavi Salon.
YILDIZ, N. “Hiç de Kolay Olmadı Kadının Sanatçı Olması” 1’inci Kadın Buluşması Sempozyumu’, 3 Mart 2007 (aCapulco Tatil Köyü Konferans Salonu).
YILDIZ, N. (2005). İngiliz Koleksiyonlarında Bulunan Osmanlı El Yazmalarının Toplanma Serüveni, Dünya Kütüphane Haftası Etkinliği, 28-03.2005.
Presentation: <i>Historic Walled City Famagusta</i> to the group of student and Prof. Dr. Yıldırım Yavuz from Middle East Technical University, hosted by EMU for their term design project. 10.00-11.30 a.m. 8 March 2005.
Kıbrıs Türk Kadınının Çağdaş Sanattaki Serüveni. 8 March 2005: Kıbrıs Türk Kadınlar Birliği, Panel speaker: 15.00-17.00 p.m.
5 March and 8 March 2005: Dun, Bugün, Yarın Progamı by Ahmet C. Gazioglu, guest speaker. BRT TV.
Konferans: 31 March 2005: İngiltere Kütüphanelerinde Bulunan Dogu El Yazma Kitap Koleksiyonlarının Toplanma Serüveni. EMU Library, AV Room, 11.00 am. On the occasion of the 41. Librarian’s Week.
-11 June 2004: Film shooting with TRT 2 for a documentary ‘Hadi Gidelim’. Two parts documentary directed by Handan Erdogan screened on 3 July and 10 July 2004 on TRT 2 and repeated on International TRT. (Presentation of the historic sites together with Devrim Yıldız, TRT speaker).
March 2004: TV program at EMU TV for the occasion of 8 <sup>th</sup> March World Women’s Day. Shown two times.
Kuzey Kıbrıs’ta Görsel Sanatlar ve Sorunları Paneli, Doğu Akdeniz Üniversitesi – Kıbrıs Araştırma Merkezi, 24 Aralık 2003, 18.00-20.30. Panel chair and speaker. Panelists: Netice Yıldız, Aşık Mene, Cumhur Deliceirmak, Kadir Kaba).

Sanat Güncesi (Mart 2002: on the occasion of the Exhibition of Women Artists and publicity for Kadın /Woman 2000).
<i>The Importance of Art History in Our Life and Education.</i> Tempo TV. A short interview program after a speech in Environment Congress. 1998
<i>Kıbrıs'ta Türk Kültür Mirası</i> , Konferans. 5 Nisan 1997. Organised by Mersin Üniversitesi Sanat Tarihi Anabilim Dalı ve Pozcu Lions Club.
<i>Osmanlı'da Kültür Mirasının Korunması ve Kıbrıs'ta Türk Sanatı ve Mimarisi</i> (Protection of the Cultural Heritage in the Ottoman Empire and the Turkish Art and Architecture in Cyprus) Conference for the 700 <sup>th</sup> Anniversary of the Ottoman Empire organised by EMU – Turkology Centre, 7 May 1999.
<i>Kıbrıs'ta Türk Kültür Mirası, and Eastern Mediterranean University.</i> Mersin Channel 33 TV. Guest on live program. (This was after the conference on 5 April 1997 at 14.30-17.00 hours which was attended by several academicians and other people, particularly Cypriots living in Mersin. The local TV, Channel 33 invited as special guest for a live program at 19.00, where another talk was made about the Turkish Cultural Heritage as well Eastern Mediterranean University, in particular about the newly established Archaeology and Art History Department. Since it was the day before the University entrance exams, I believe that this was an important contribution for the publicity of EMU).
Ahmet Gazioğlu (together with Osman Örek, Rüya Taner TV Program. 1997 Büyük han üzerine bri söyleşi.
<i>Tarih Sürecinde Kıbrıs Kadını</i> , Panel Speech with dia-positive show. 13 March 1996, UBP Kadın Kolları, Magosa.
<i>Women in Cyprus</i> , (Conference), Department of English Literature and Humanities Seminar Series, International Women's Day ( 8 <sup>th</sup> March 1996.)
<i>Women in Cyprus</i> , (Conference), Anglo-Turkish Association, 9th September, 1994, Turkish Chamber of Commerce, Lefkoşa.
Some other TV interview programs (Sanat Güncesi (c. 1998) by Hakan Çakmak c. 1999), another art program by Aşık Mene and İlkey Önsoy) c.1993).

*Belgeler Işığında Osmanlı Dönemi Kıbrıs Türk Mimari ve Sanatına Bir Bakış/ A Glance at the Turkish Architecture and Art in Cyprus During the Ottoman Rule through the Archival Sources* (Bilingual conference that lasted nearly 2 hours. Cyprus Foundation (Kıbrıs Türk Araştırma, Tanıtma ve Dayanışma Vakfı, Kıbrıs Kolu) 11 December 1994. (The conference was particularly organised to address a Diplomatic Circle. Attended both by Turkish Ambassador and British High Commissioner and others).

*Kuzey Kıbrıs Türk Cumhuriyeti ve Doğu Akdeniz Üniversitesi.* (A short conference given to the members of Rotary Club Marmara Group, İstanbul). (The dinner conference took place at sailing Club in İstanbul and lasted 30 minutes. I was invited as the honour guest of the dinner through the suggestion of Şenol Engin, the Vice-Governor of İstanbul who also hosted me in Vilayetler Evi during my research in the Ottoman Archives and Topkapı Palace with the support of Rauf R. Denktaş, the President and Ertuğrul Kumcuoğlu, the Turkish Ambassador.

*Orientalism in 19th Century European Art*, Eastern Mediterranean University, Faculty of Arts and Sciences, Seminar Series, 1990-91 Spring Semester, 28 May, 1991.

*Anglo-Ottoman Relations and the Turkish Influences on British Social Life and Art*, Anglo-Turkish Association, Girne View Hotel, Conference Room, Friday 25 May, 1989.